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Good Omens: The BBC Radio 4 Dramatisation



Synopsis

Neil Gaiman was the winner of the BBC Audio Drama Award 2015 for Outstanding Contribution to Radio Drama. A full-cast BBC Radio 4 dramatization of Terry Pratchett & Neil Gaiman's celebrated apocalyptic comic novel, with bonus length episodes and outtakes. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch, the world will end on a Saturday. Next Saturday in fact. Just after Any Answers on Radio 4 . . . Events have been set in motion to bring about the End of Days. The armies of Good and Evil are gathering and making their way towards the sleepy English village of Lower Tadfield. The Four Horsepersons of the Apocalypse - War, Famine, Pollution and Death - are assembling. Witchfinder Shadwell and his assistant Newton Pulsifier are also en route to Tadfield to investigate unusual phenomena in the area, while Anathema Device, descendent of prophetess Agnes Nutter, tries to decipher her ancestor's cryptic predictions. Atlantis is rising; fish are falling from the sky; everything seems to be going to the Divine Plan. Everything, that is, but for an unlikely angel and demon duo, who have been living on Earth for several millennia and have become rather fond of the place. If they are to prevent Armageddon they've got to find and kill the one who will bring it about: the Antichrist himself. There's just one small problem: someone seems to have mislaid him . . . Adapted, sound designed, and co-directed by Dirk Maggs (Neverwhere, The Hitchhiker's Guide to the Galaxy) this first ever dramatization of Terry Pratchett and Neil Gaiman's novel features a large cast including Peter Serafinowicz, Mark Heap, Josie Lawrence, and Paterson Joseph.

Book Information

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Customer Reviews

As with the Neverwhere Dramatization the previous year, this was an amazing radio play performed by incredible actors. The book itself is one that I've read more than once. I've enjoyed the audio book version as well. So a radio dramatization is an added treat: various voices bringing characters to life, scenes made real with fantastic music and sound effects, and well-plotted scenes for this adaptation. Even if a Good Omens movie or TV mini-series never comes about, I'll be OK - I'm more than satisfied with this lovable adaptation of one of my favorite books. For those of you who are curious about this radio drama and have not read the original book: you will still be able to follow along and enjoy the outrageous story, so there's little need to worry. This was a top-notch radio production and features some amazing actors (including a brief, funny cameo by Neil Gaiman and Terry Pratchett!).

While a little bit of the books magic does get lost in translation to audio play form, this is a hilarious and entertaining adventure. The acting is top notch with a top shelf voice caste. The best possible thing for a long car trip when music simply isn't enough to keep your mind busy.

Terry Pratchett and Neil Gaiman; how can you go wrong? This is a wonderful adaptation of one of my favorite all time books. I wish they had made the movie they intended to make, but this will have to do (and it does).

This audioplay is fantastic. The casting is brilliant, the direction is fantastic. If you listen through the whole thing - through the last track - there's even a gag reel. OMVG, I laughed so hard!

This is my husband's favorite book of all time. He'd been searching for the BBC adaptation for some time. Of course would have it. Excellent audio quality, sound effects and dramatization! If you liked the BBC presentation of Hitchiker's Guide, you'll love this.

Such a great dramatization of the book! It is a must for any fans of Terry Pratchett or Neil Gaiman. This was so fun to listen to. One needs to remember that this is an abridged version of the book since it is a dramatization. Just think of it as the play version, but over the radio. They really brought this book to life. It is a little choppy in sections, but overall a wonderful version.

I listened to this when it first aired but having it on CD with extra material is even better. Love listening in the car and any other time I can. Anyone who's a fan of the book, either of the authors or

just supernatural comedies in general should totally check it out.

Delightful radio play by the best director in the biz - Dirk "Hitch-hiker's Guide" Maggs, following up his stellar work on adapting Neil Gaiman's "Neverwhere," for BBC 4 radio a year previously. Don't miss.

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